Invited Artist

A Watercolor Series about Bangalore

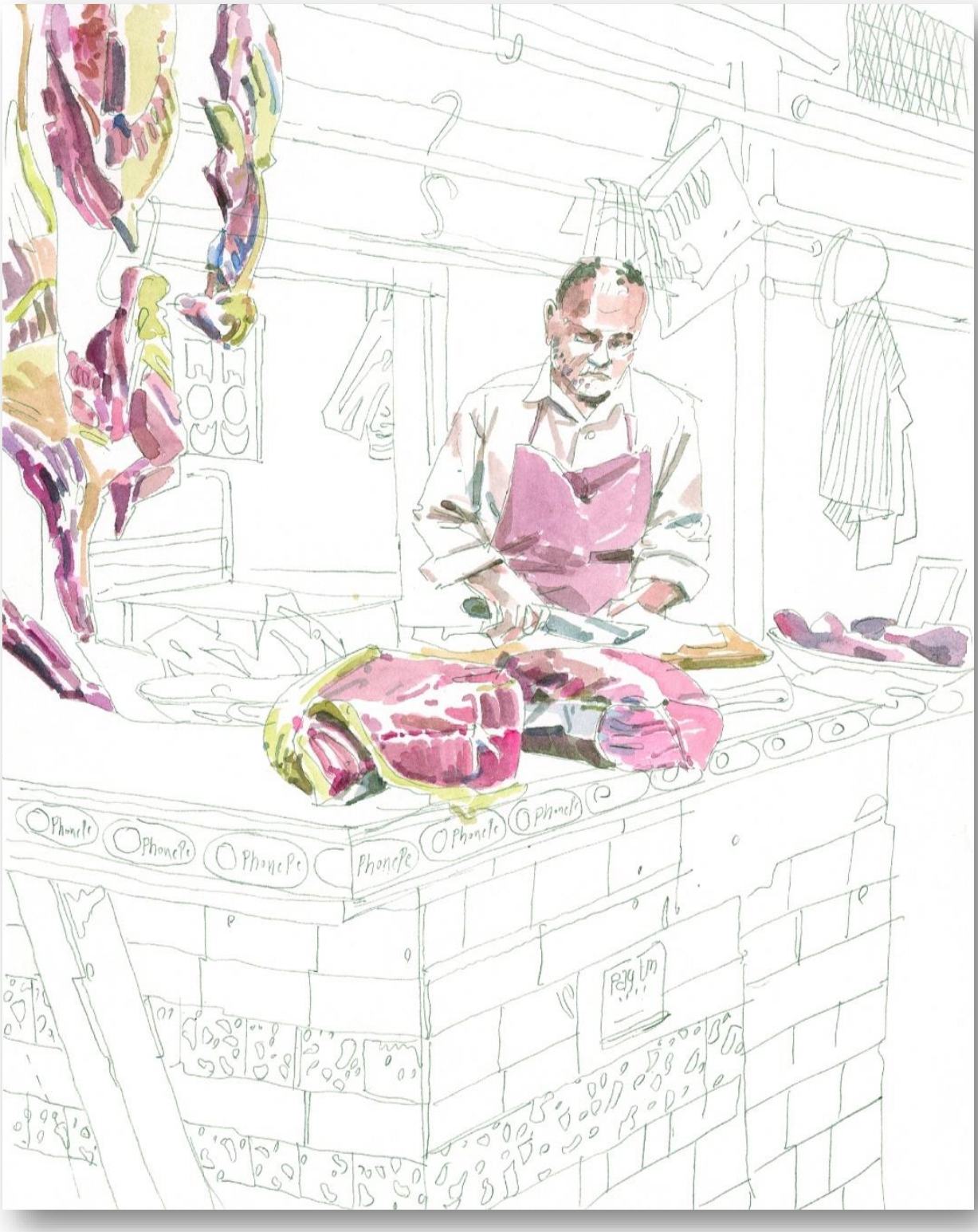
by

Matthias Beckmann

After living for a few weeks in Bangalore, I came to understand some things better and many not. That's not so bad, after all, because all I wanted to do was observe and create a series of watercolors on location, looking at the life and the goings-on in Bangalore's Shanthinagar. This is where the artists' house 1Shanthiroad I lived in is located.

A scholarship was awarded to me by the Goethe-Institut / Max Mueller Bhavan to live and work in Bangalore as a resident artist.

I was inspired by everyday scenes. The watercolor drawings I made at Johnson Market are part of the series "How to cross a road in Bangalore." The construction of this quaint market of Bangalore was initiated by the British in 1927.



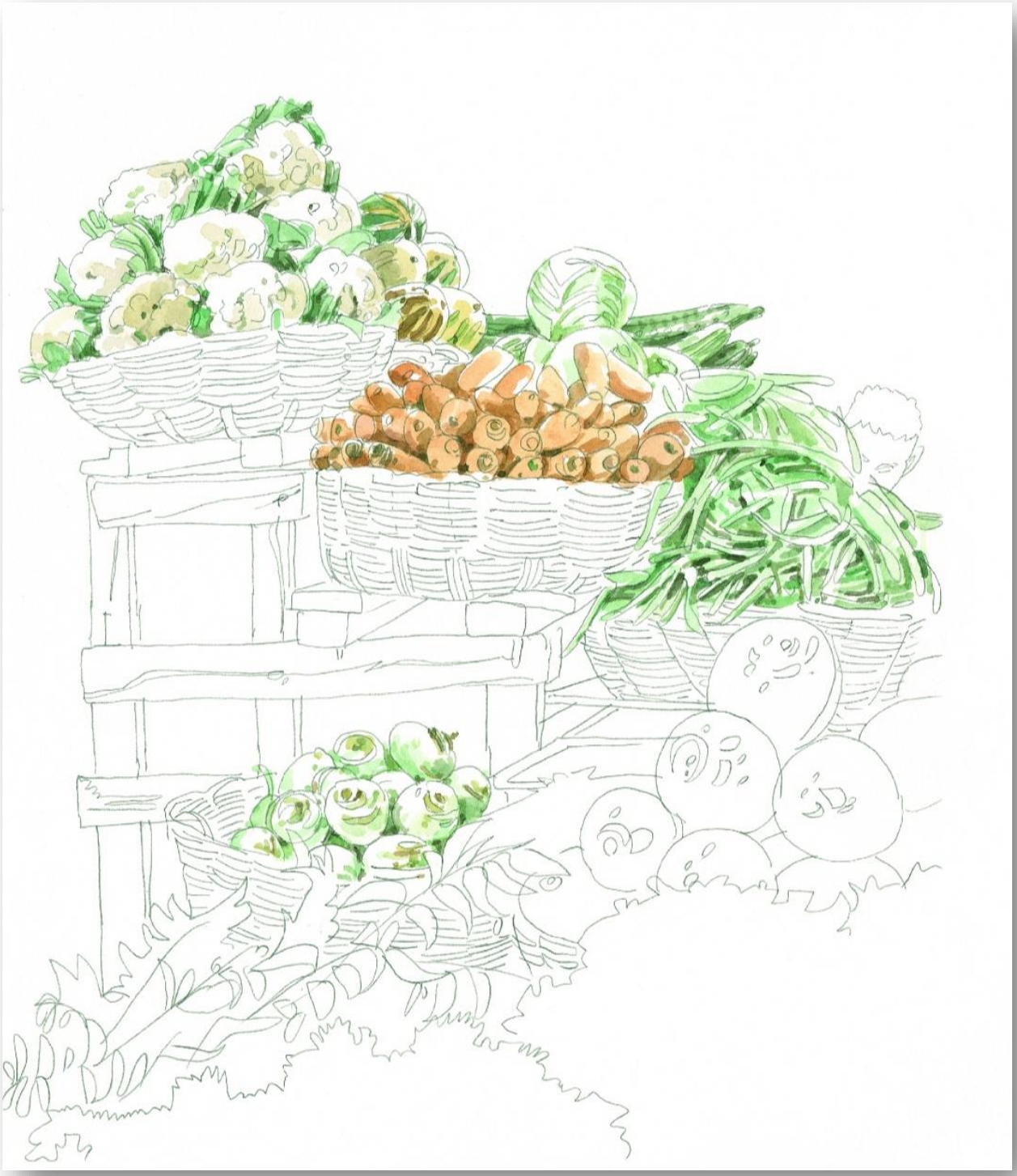
Butcher at Johnson Market
from the series "How to cross a road in Bangalore" (2022)
Graphite and watercolor on paper; 30 cm x 24 cm



Fish at Johnson Market

from the series "How to cross a road in Bangalore" (2022)

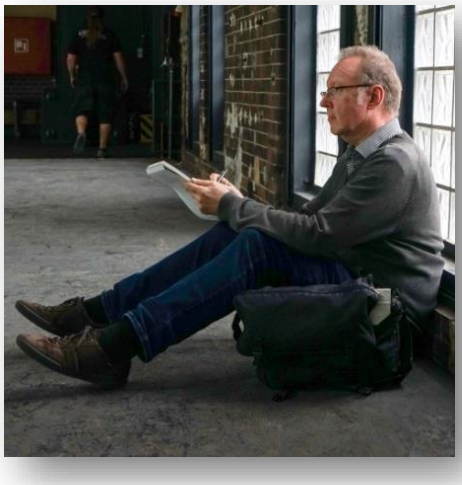
Graphite and Watercolor on Paper; 30 cm x 24 cm



Vegetables at Johnson Market

from the series "How to cross a road in Bangalore" (2022)

Graphite and Watercolor on Paper; 30 cm x 24 cm



Matthias Beckmann was born in 1965 and lives as a visual artist and draftsman in Berlin. He studied at the art academies in Düsseldorf and Stuttgart. The strictly linear pencil drawings are created without photographic aid in front of the motif.

In 2022, he was in Bangalore with the bangaloREsidency of the Goethe Institut / Max Mueller Bhavan. He was a guest of the artist residency at 1Shanthiroad. Since then, he has also been working on watercolor drawings.

Matthias Beckmann's work has been supported by numerous scholarships and prizes. He has exhibited in Germany, France, England, Italy, Austria, U.S.A., India etc. His works can be found in the graphic collections of many museums such as Kupferstichkabinett Berlin, Kunstmuseum Bonn, Kunsthalle Bremen, Kunstmuseum Düsseldorf, Von der Heydt Museum Wuppertal. He has held teaching assignments for drawing at many art colleges, including CKP, Karnataka Chitrakala Parishath, College of Fine Arts, Bangalore in 2022.

[*Photo by:* ***Matthias Reichelt***]